

## Violoncello

## MARCH OF THE SHADOWS

BRIAN BALMAGES  
(ASCAP)

Sinister (♩ = 104)

*f*

12 *ff*

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27 *pizz.* *mp*

28

29

30

31

32

33

34

35 *arco* *mf*

36

37

38

39

40

41

42

43

44 *f* *arco*

45

46

47

48

49 *ff*

# Gauntlet

CELLO

Doug Spata

**Dark and energetic**

1 *p* 2 3 2 4 5 *mp*

6 7 8 9 10 *mf* 2 9

11 12 13 14 15 *mf* 16 *x1*

17 18 19 20 21 *f*

22 23 24 25 *mp* 26 *V*

27 *V* 28 29 30 *V* 31 *x1* 32

33 34 2 35 36 37 *f*

38 39 40 *pp* 41 *near tip* 42 43 *mp*

44 45 46 47 48 *f* *V*

Cello – 2

49 V 50 51 52 V 53 *mf cresc.*

54 55 56 57 *p* 58 59

60 V 61 62 V 63 64 65 V

66 67 68 69 70 71 V

72 V 73 74 75 76 77 78 *f*

79 80 81 82 83

84 85 86 87 88 V

89 V 90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

# Deep Sea Fandango

Cello

by Deborah Baker Monday

Moderate but suspenseful ♩ = 120

*fp* *p* *mf* *gliss.* *gliss.* *gliss.* *f*

35 Calmer, cheerful ♩ = 112

*pizz.* *mf*

Cello - p.2



43



47



51



59



65



69

